

## STEPHANIE J. WOODS

[woodsstephanie0@gmail.com](mailto:woodsstephanie0@gmail.com)

[www.stephaniejwoods.com](http://www.stephaniejwoods.com)



### **ARTIST RESIDENCIES & FELLOWSHIPS**

2022 Interdisciplinary Craft + Photography Residency, HCCC/ HCP, Houston, TX  
2021 Black Rock Senegal, Dakar, Senegal  
2020-2021 Oakwood Arts, Richmond, VA  
2019-2020 Halcyon Arts Lab, Art and Social Impact Fellowship, Washington, DC  
2018-2019 Fine Arts Work Center, Visual Arts Fellowship, Provincetown, MA  
2018 ACRE Residency, Diversity Scholarship, Steuben, WI  
2018 McColl Center for Art + Innovation, Charlotte, NC  
2016 Ox-Bow, School of Art and Artists' Residency, Saugatuck MI  
2012 Penland School of Crafts, Spruce Pine, NC

### **AWARDS/ GRANTS**

2021 1858 Prize for Contemporary Southern Art  
2019 Ruth Chenven Foundation Award, New York, NY  
2017 South Arts State Fellowship Recipient, Atlanta, GA  
2016-17 N.C. Arts Council Fellowship Recipient  
2016 ArtsGreensboro Regional Artist Project Grant Recipient, Greensboro, NC  
2014 Australia Graduate Research Fellowship, UNC Greensboro  
2012 Penland School of Crafts Summer Higher Education Scholarship, Screen Printing on Clay, Spruce Pine, NC

### **PROFESSIONAL EXPERIENCE**

2021-Present, University of New Mexico, Assistant Professor of Interdisciplinary Art, Albuquerque, NM  
2020-2021, VCUarts- Craft/Material Studies, Assistant Adjunct Fiber Professor, Richmond, VA,  
2020-2021, Guilford College, Adjunct Faculty, Greensboro, NC  
2017-2018, VCUarts- The Department of Art Foundation, Adjunct Faculty, Richmond, VA,  
2015-2017, Forsyth Technical Community College, Adjunct Faculty, Winston-Salem, NC,  
2014-2015, University of North Carolina at Greensboro, Graduate Teaching Assistantship, Greensboro, NC

### **EDUCATION**

2015 MFA, Studio Art, The University of North Carolina at Greensboro  
2013 BFA, Sculpture, The University of North Carolina at Greensboro

### **SOLO EXHIBITIONS**

2021 Wesleyan College, *Nine years of detangled Afro hair*, Macon, GA  
2021 Oakwood Arts, *We drank from a well, and it was good*, Richmond, VA  
2020 Tiger Strikes Asteroid NY, *FALSE ILLUSION*, Brooklyn, NY  
2020 Power Plant Gallery, Center for Documentary Studies at Duke University, *Protection Politics*, Durham, NC  
2019 Hudson D. Walker Gallery, *Lavender Notes*, Provincetown, MA  
2018 Mary S. Byrd Gallery, *A Radiant Revolution*, Augusta, GA  
2018 Waterworks Visual Art Center, *BedNotes*, Salisbury, NC

### **SELECTED GROUP EXHIBITIONS**

2022 Black Rock 40, Douta Seck, Dak' ART Biennale, Dakar, Senegal  
A.I.R Gallery, Identity Politics, Brooklyn, NY  
Nasher Museum of Art, Duke University, *Reckoning and Resilience: North Carolina Art Now*, Durham, NC  
Candela Gallery, *(de) construction*, Richmond, VA  
2021 Candela Gallery, Curated by the Afrikana Independent Film Festival, *with, all, & in-between*, Richmond VA  
Miami Design District, *Inter|Sectionality: Diaspora Art From The Creole City*, Miami, FL  
Block Gallery, *A Collection of Changes*, Raleigh, NC

- Harvey B. Gantt Center for African American Arts+ Culture, *Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists*, Charlotte, NC
- 2020 Smack Mellon, *Bound up together: On the 100th Anniversary of the 19th Amendment*, Brooklyn, NY  
 1708 Gallery, *InLight 2020: Safety and Accountability*, Richmond, VA  
 Harvey B. Gantt Center for African American Arts + Culture, *Inter|Sectionality: Diaspora Art From The Creole City*, Charlotte, NC  
 Hyde Park Art Center, *Artist Run Chicago 2.0, At, For, By, Of, About - ACRE*, Chicago, IL  
 C24 Gallery, *Weighing In: An Exhibition Inspired by Black Lives Matter*, New York, NY  
 Candela Gallery, *UNBOUND9!*, Richmond, VA  
 CAM Raleigh, *2020 North Carolina Annual Artists Exhibition*, Raleigh, NC  
 The Arts Council of Fayetteville, *TROUBLESOME PRESENCE*, Fayetteville, NC
- 2019 Mint Museum Uptown, *COINED IN THE SOUTH*, Charlotte, NC  
 ACRE Projects, *Disrupting Domestic*, Chicago, IL  
 Halcyon Arts Lab, *Foreword*, Washington, DC  
 Double Exposure: *Investigative Film Festival & Symposium*, Washington, DC  
 C24 Gallery, *Pool Party*, New York, NY  
 Candela Gallery, *SOLSTICE*, Richmond, VA  
 Diggs Gallery, *UKNOWHOWWEDU*, Winston Salem, NC  
 VAE Raleigh, *Black On Black V3*, Raleigh, NC  
 Provincetown Art Association and Museum, *2018-2019 Visual Arts Fellows at PAAM*, Provincetown, MA
- 2018 Harvey B. Gantt Center for African American Arts + Culture, *Relax.Relate.Release*, Pop Up Exhibition, Charlotte, NC  
 McColl Center for Art + Innovation, *Artists' Residency Exhibition*, Charlotte, NC  
 The New Gallery of Modern Art, *Black Blooded*, Charlotte, NC  
 Cameron Art Museum, *NC Arts Council Artist Fellowship 2017 Award Exhibition*, Wilmington, NC
- 2017 Goodyear Arts, *Wet Paint*, Charlotte, NC
- 2016 *Current Elements Satellite Show*, Richmond, VA
- 2015 Field Projects, *Show #28: Impossible Geometries*, New York, NY  
 Milton Rhodes Center for the Arts: Womble Carlyle Gallery, *ANWS Present Tense*, Winston-Salem, NC  
 Southfirst Gallery, *After "The Girl Made of Butter,"* Brooklyn, NY  
 Weatherspoon Art Museum, *MFA Thesis Exhibition*, Greensboro, NC  
 Old Brewery, *Todo Bajo Control/ Vernal Equinox*, Providence, RI

## **SELECTED PUBLICATIONS**

- ["Lenscratch."](#) Greg Banks, INTERDISCIPLINARY APPROACHES IN PHOTOGRAPHY: STEPHANIE J. WOODS, May, 16th, 2022.
- ["DailyLobo.com."](#) Megan Gleason, UNM Professor, artist amplifies need for Black representation, Feb, 1, 2022
- ["BOMB MAGAZINE."](#) *Protection and Resistance*: Stephanie J. Woods Interviewed by Hallie McNeill, November 23, 2020
- ["ART PAPERS 43.04."](#) *Art of the New Civil Rights Era*, Spring 2020
- [Style Weekly](#), Newton, Karen, *Lights in the Dark*, November, 3rd, 2020
- [Social Distancing Studio Visit w/ Caroline Kipp](#), Curator of Contemporary Art, The Textile Museum, Washington DC, October 13, 2020
- ["Outback Arthouse"](#), *Virtual Studio Visit*, August 2020
- ["Boston Art Review."](#) Neal, Laura, *Poetic Response: Stephanie Woods' Art Challenges Racial Perception and Performance*, February, 4, 2019
- ["The Charlotte Post."](#) Mahoney, Ashley, *Stephanie J. Woods exhibit shines in 'Coined in the South' showcase*, October, 10, 2019
- ["The Charlotte Observer."](#) Wright, Emiene, *BLACK BLOODED*: An exhibition that's 'undeniably, unapologetically black', June, 14, 2018
- ["Burnaway"](#) *Southern Prize Spotlight: Stephanie J. Woods of North Carolina*, July, 8th, 2017
- ["The Charlotte Observer."](#) Trenning Lynn, *salt, clay, weaving - and \$10K*, January, 8, 2017

## **SELECTED LECTURES AND TALKS**

["For Which It Stands"](#) in partnership with the Ford Foundation Gallery, Conversation with Artists Donna Bassin and Stephanie J. Woods, Smack Mellon, Brooklyn, NY

[Harvey B. Gantt Center for African American Arts + Culture](#), Open Air, curator Dexter Wimberly speaks with multimedia artist Stephanie J. Woods

[Harvey B. Gantt Center for African American Arts+ Culture](#), Panelist, Open Air | Artist Talk with Rosie Gordon-Wallace, Stephanie J. Woods and Jared McGriff, Charlotte, NC

[Wesleyan College](#), Visiting Artist Lecture, Macon, GA

[Fort Hays State University](#), Artist Making Change Lecture Series, Hay, KS

[Center for Documentary Studies at Duke University](#), Visiting Artist Lecture, Durham, NC

[Mary S. Byrd, Artist Q&A](#) led by Lauren Haynes, the curator of contemporary art at Crystal Bridges Museum of American Art in conversation with Artists Stephanie Jolisa Woods and Michi Meko, Augusta, GA