

STEPHANIE J. WOODS

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ARTIST RESIDENCIES & FELLOWSHIPS

2024	Tamarind Institute, Collaborative Printmaking with Student Printers, Albuquerque, NM
2022	Houston Center for Contemporary Craft and Houston Center for Photography, Interdisciplinary Craft + Photography Residency, Houston, TX
2021	Black Rock Senegal, Year Two, Artist in Residence Program, Dakar, Senegal
2020-2021	Oakwood Arts, Richmond, VA
2019-2020	Halcyon Arts Lab, Art and Social Impact Fellowship, Washington, DC
2018-2019	Fine Arts Work Center, Visual Arts Fellowship, Provincetown, MA
2018	ACRE Residency, Steuben, WI
2018	McColl Center for Art + Innovation, Charlotte, NC
2016	Ox-Bow, School of Art and Artists' Residency, Saugatuck, MI
2012	Penland School of Craft, Spruce Pine, NC

EDUCATION

2015	MFA, Studio Art, The University of North Carolina at Greensboro
2013	BFA, Sculpture, The University of North Carolina at Greensboro

PROFESSIONAL EXPERIENCE

2021-Present	University of New Mexico, Assistant Professor of Interdisciplinary Art, Albuquerque, NM
2020-2021	VCUarts- Craft/Material Studies, Assistant Adjunct Fiber Professor, Richmond, VA
2017-2018	VCUarts- The Department of Art Foundation, Adjunct Faculty, Richmond, VA

AWARDS/ GRANTS

2024	FaST Grant, University of New Mexico, Albuquerque, NM
2024	PERC Grant, Weaving Interdisciplinary Research - TC2 Digital Jacquard, University of New Mexico, Albuquerque, NM
2022	Harpo Foundation, Grants for Visual Artists
2022	UNM Research Allocation Committee Grant
2021	1858 Prize Winner for Contemporary Southern Art, Gibbes Museum of Art, Charleston, SC
2019	Ruth and Harold Chenven Foundation Grantee, New York, NY
2017	South Arts State Fellowship Recipient, Atlanta, GA
2016-17	N.C. Arts Council Fellowship Recipient
2016	Arts Greensboro Regional Artist Project Grant Recipient, Greensboro, NC
2014	Australia Graduate Research Fellowship, UNC Greensboro
2012	Penland School of Craft, Summer Higher Education Scholarship, Screen Printing on Clay, Spruce Pine, NC

SOLO EXHIBITIONS

2023	Sarasota Art Museum, Ringling College of Art + Design, <i>my papa used to play checkers</i> , Sarasota, FL, May 28 th – September 17 th .
2023	Harvey B. Gantt Museum for African American Arts + Culture, <i>where the sun shines</i> , Charlotte, NC, June 16 th – October 29 th .
2022	Houston Center for Photography, <i>watermelon sandcastle</i> , Virtual Exhibition, Houston, TX, September 8 th – October 7 th .
2021	Wesleyan College-First for Women, <i>nine years of detangled afro hair</i> , Macon, GA, September 16 th – October 26 th
2021	Oakwood Arts, <i>we drank from a well, and it was good</i> , Richmond, VA
2020	Tiger Strikes Asteroid NY, <i>FALSE ILLUSION</i> , Brooklyn, NY
2020	Power Plant Gallery, Center for Documentary Studies at Duke University, <i>Protection Politics</i> , Durham, NC
2019	Fine Arts Work Center, Hudson D. Walker Gallery, <i>Lavender Notes</i> , Provincetown, MA
2018	Augusta University, Mary S. Byrd Gallery of Art, <i>A Radiant Revolution</i> , Augusta, GA
2018	Waterworks Visual Art Center, <i>Bed Notes</i> , Salisbury, NC

SELECTED GROUP EXHIBITIONS

2023	Columbus State University, Illges Gallery, <i>Of Dawn</i> , Columbus, GA
	516 Arts, <i>Artist as Knowledge Carriers</i> , Albuquerque, NM

- 2022 Maison de la Culture Doua Seck, Biennale de Dakar, *Black Rock 40*, Dakar, Senegal
 Maximillians Forum, *Fashion for Bank Robbers*, Munich, Germany
 Green Space Miami, *Depth of Identity*, Miami, FL
 A.I.R Gallery, *Identity Politics*, Brooklyn, NY
 Candela Gallery, *(de) construction*, Richmond, VA
 Houston Center for Contemporary Craft, *In Residence: 15th Edition*, Houston, TX
 Nasher Museum of Art, Duke University, *Reckoning and Resilience: North Carolina Art Now*, Durham, NC
 Anya Tish Gallery, *MORE OF YOU*, Houston, TX
- 2021 Candela Gallery, Curated by the Afrikana Independent Film Festival, *with, all, & in-between*, Richmond VA
 Block Gallery, *A Collection of Changes*, Raleigh, NC
 Harvey B. Gantt Center for African American Arts+ Culture, *Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists*, Charlotte, NC
 Miami Design District, *Inter|Sectionality: Diaspora Art from The Creole City*, Miami, FL
- 2020 Smack Mellon, *Bound up together: On the 100th Anniversary of the 19th Amendment*, Brooklyn, NY
 1708 Gallery, *InLight 2020: Safety and Accountability*, Richmond, VA
 Harvey B. Gantt Center for African American Arts + Culture, *Inter|Sectionality Diaspora Art from The Creole City*, Charlotte, NC
 Hyde Park Art Center, *Artist Run Chicago 2.0, At, For, By, Of, About - ACRE*, Chicago, IL
 C24 Gallery, *Weighing In: An Exhibition Inspired by Black Lives Matter*, New York, NY
 Candela Gallery, *UNBOUND9!* Richmond, VA
 CAM Raleigh, *2020 North Carolina Annual Artists Exhibition*, Raleigh, NC
 The Arts Council of Fayetteville, *TROUBLESOME PRESENCE*, Fayetteville, NC
- 2019 Mint Museum Uptown, *COINED IN THE SOUTH*, Charlotte, NC
 ACRE Projects, *Disrupting Domestic*, Chicago, IL
 Halcyon Arts Lab, *Foreword*, Washington, DC
 Double Exposure: *Investigative Film Festival & Symposium*, Washington, DC
 C24 Gallery, *Pool Party*, New York, NY
 Candela Gallery, *SOLSTICE*, Richmond, VA
 Winston Salem State University, Diggs Gallery, *UKNOWHOWWEDU*, Winston Salem, NC
 VAE Raleigh, *Black on Black V3*, Raleigh, NC
 Provincetown Art Association and Museum, *2018-2019 Visual Arts Fellows at PAAM*, Provincetown, MA
- 2018 Harvey B. Gantt Center for African American Arts + Culture, *Relax.Relate.Release*, Pop Up Exhibition, Charlotte, NC
 McColl Center for Art + Innovation, *Artists' Residency Exhibition*, Charlotte, NC
 The New Gallery of Modern Art, *Black Blooded*, Charlotte, NC
 Cameron Art Museum, *NC Arts Council Artist Fellowship 2017 Award Exhibition*, Wilmington, NC
- 2017 Goodyear Arts, *Wet Paint*, Charlotte, NC
- 2016 *Current Elements Satellite Show*, Richmond, VA
- 2015 Field Projects, *Show #28: Impossible Geometries*, New York, NY
 Milton Rhodes Center for the Arts: Womble Carlyle Gallery, *ANWS Present Tense*, Winston-Salem, NC
 Southfirst Gallery, *After "The Girl Made of Butter,"* Brooklyn, NY
 Weatherspoon Art Museum, *MFA Thesis Exhibition*, Greensboro, NC
 Old Brewery, *Todo Bajo Control/ Vernal Equinox*, Providence, RI

SELECTED PUBLICATIONS

- 2023 Monica Roman Gagnier, "Multimedia artist brings eye-popping installation to Sarasota Art Museum," *Your Observer*, June 6th, 2023.
- 2022 Amanda Rosa, "I want to raise questions about my work. Artist of color take spotlight in Miami show," *Miami Herald*, August 24th, 2022.
- 2022 Jenna Farhat, Under-represented artists explore personal legacies in 'Depth of Identity,' *ArtBurst*, August 11th, 2022.
- 2022 Greg Banks, "Interdisciplinary Approaches in Photography: Stephanie J. Woods," *Lenscratch*, May 16th, 2022.
- 2022 Megan Gleason, "UNM Professor, artist amplifies need for Black representation," *Daily Lobo*, February 1st, 2022.

- 2021 David Menconi, "Block Gallery: A Collection of Changes' Showcases Diverse Art and Artists," *visitRaleigh Insider*, October 11th, 2021.
- 2020 Hallie McNeill, Protection and Resistance: Stephanie J. Woods Interviewed by Hallie McNeill, *BOMB Magazine*, November 23rd, 2020.
- 2020 Sarah Higgins, Art of the New Civil Rights Era, *Art Papers* 43.04, Spring 2020.
- 2020 Karen Newton, Lights in the Dark, *Style Weekly*, November 3rd, 2020.
- 2020 Carline Kipp, Social Distancing Studio Visits, October 13th, 2020.
- 2019 Laura Neal, Poetic Response: Stephanie Woods' Art Challenges Racial Perception and Performance, *Boston Art Review*, February 4th, 2019.
- 2019 Ashley Mahoney, Stephanie J. Woods Exhibit Shines in 'Coined in the South Showcase, *The Charlotte Post*, October 10th, 2019.
- 2017 Southern Prize Spotlight: Stephanie J. Woods of North Carolina, *Burnaway*, July 8th, 2017.
- 2017 Lynn Trenning, Salt and tassels, weaves, and clay-and \$10K each, *The Charlotte Observer*, January 8th, 2017.

SELECTED LECTURES AND PRESENTATIONS

- 2023 Columbus State University, SPE Society for Photographic Education, Eye South Conference, Panel Discussion with Curator Shauna Caldwell
- Harvey B. Gantt Center for African American Arts + Culture, Solo Exhibition Opening Artist Talk, Charlotte, NC, June 16th.
- Sarasota Art Museum, Ringling College of Art + Design, Solo Exhibition Opening Artist Talk, Sarasota, FL. May 27th.
- Virginia Commonwealth University, Art Foundations Visiting Artist Lecture and Workshop, Richmond, VA. February 10th.
- 2022 University of Florida, Visiting Artist Lecture, Gainesville FL. November 2nd.
- Houston Center for Contemporary Craft, Virtual Resident Talk, August 13th.
- DVACI Back Chat, Identity, Form, and Fiber, July 21st.
- Gibbes Museum of Art, 2021 1858 Prize Winner Amy P. Coy Forum, May 9th.
- University of Miami, Protection Politics, Visiting Artist Lecture, and Workshop, Miami FL. April 7th - April 10th.
- Wake Technical Community College, AFA Visiting Artist Lecture, Raleigh, NC. March 31st.
- 2021 Wake Forest Renaissance Centre, Wake Forest High School Virtual Artist Talk, Wake Forest, NC. October 28th.
- Harvey B. Gantt Center for African American Arts + Culture, Open Air, An Artist Conversation with Stephanie J. Woods and Curator Dexter Wimberly, October 19th.
- Tubman African American Museum, Wesleyan College Visiting Artist Lecture, Macon, GA. September 16th.
- Fort Hays State University Department of Art and Design, Artist Making Change Lecture Series, Hay, KS
- 2020 Ford Foundation Gallery, For Which It Stands, Conversation with Artists Donna Bassin and Stephanie J. Woods, New York, NY
- Harvey G. Gantt Center for African American Arts + Culture, Open Air, Artist Talk with Rosie Gordon-Wallace, Stephanie J. Woods and Jared McGriff, Charlotte, NC
- Center for Documentary Studies at Duke University, Visiting Artist Lecture, Durham, NC

2018 Augusta University, Mary S. Byrd Gallery of Art, Artist Q&A Led by Lauren Haynes in conversation with Stephanie J. Woods and Michi Meko, Augusta GA

MUSEUM COLLECTIONS

Mint Museum, Charlotte, NC

Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC

Gibbes Museum of Art, Charleston, SC

Virginia Museum of Fine Arts, Richmond, VA